Welcome to the world of Mary Shelley’s Frankenstein. Two hundred years ago, an 18-year-old Shelley created one of the greatest Gothic novels ever written. This event explores not only the novel’s influences, but its impact on other cultural works since its conception in 1818. We have brought to life the novel’s protagonist, the character of Frankenstein, and explored the themes of the novel presented in the form of special performances for the evening. The programme includes a variety of activities such as workshops, talks, and performances that will offer a modern retelling using nothing but their voices. This is an opportunity for fans of dodgy science and messed up horror and suffrage campaigning.

INTRODUCTION

SCARY LITTLE GIRLS

We are joined by award-winning author Sarah Carroll and guest speakers to explore the many influences of Mary Shelley's Frankenstein. This event coincides with the 200th anniversary of the publication of this groundbreaking novel, which was instrumental in shaping the modern concept of science fiction and its impact on other cultural works.

THE MOVIE MASH

Frankenstein and film
19:30-20:00; 20:30-20:40; 20:50-21:00; 21:20-21:40

Frankenstein on screen goes way beyond Boris Karloff. See the iconic 1931 Universal version with a contemporary twist, and afterwards join Dr Sarah Artt (Edinburgh Napier University) for an introduction to some of Frankenstein’s more unusual interpretations from the 1980s to the present. Meet our wandering Mary with her portable picnic, in our Gothic Garret and Lab. We also have not one, but two number of special performances for the evening. The programme introduces scientific exploration and morality.

THE GOTHIC GARRET

Ghost stories by candlelight
19:30-20:00; 20:30-20:40; 20:50-21:00; 21:20-21:40

In this talk, Professor Nick Groom (University of Exeter) explains in his new edition of Shelley’s novel how the novel was inspired by a challenge among a diverse group of Romantic writers to compose a ghost story during a stay at Lake Geneva. The crises were as electrical storms thundered across Lake Geneva. Join Nick and our storyteller, Dr Naoma Xiaodi, as they recreate that fateful night with a series of chills and excitement, together with the 1851 edition of the book of common prayer.

THE ANATOMIST’S THEATRE

Frankenstein beatboxing
19:00-19:40

Watch beatboxers from the Battersea Arts Centre’s BeatBox Academy as they perform a section of Shelley’s original monstrous tale of power and persecution.

SPECIAL PERFORMANCES

These times are scheduled for each group. If you miss your scheduled time, you will not be admitted into these rooms.

THE LAB


Operating in the 19th century, The Lab and villa are on a repeating schedule running for 20 minutes on a first-come, first-served basis. The lab and villa are on a repeating schedule running for 20 minutes on a first-come, first-served basis. The lab and villa are on a repeating schedule running for 20 minutes on a first-come, first-served basis. The lab and villa are on a repeating schedule running for 20 minutes on a first-come, first-served basis.

THE VIIlla


Vampire slaying
19:30-20:50

Take a look at a real vampire slaying kit in this handling talk with Dr Sam Paxton, as they recreate that fateful night with a series of chills and excitement, together with the 1851 edition of the book of common prayer.

TERRIFYING TALKS


Watch beatboxers from the Battersea Arts Centre’s BeatBox Academy as they perform a section of Shelley’s original monstrous tale of power and persecution.

The beatboxers will offer a modern retelling of Shelley’s novel while your biometric measurements are analysed in real time. Afterward, cosmic expert Professor Richard Marggraf Turley and electronic systems designer Benjamin Dr Peter Todd (Aberystwyth University) will discuss your measurements with you. Subject to guests and staff in the undead.

The smell of fear
Take a look at a real vampire slaying kit in this handling talk with Dr Sam Paxton, as they recreate that fateful night with a series of chills and excitement, together with the 1851 edition of the book of common prayer.

A curious essence
20:10-21:00

Wear a 200-year-old fragrance, and learn about assembling a new creation from 3D printed body-scanned composites. Pretend you are Victor Frankenstein and build your own monster at our Frankenstein creation station. Talk to the digital artist from Dundee comics and learn about assembling a new creation from 3D printed body-scanned composites.

POPOUP WORKSHOPS

Look for this symbol on the room layout to find where the pop-up workshops are.

The Vertex

Join in, draw, and paint. Draw the novel’s key characters, and then paint the scenes from the novel using acrylics.

Frankenstein’s monster
Join Dr Anna Mercer invites you to pause the original manuscript. See how her partner Percy Bysshe Shelley suggested changes to the novel in an act of collaboration, discover how Mary Shelley assisted in the construction of his literary works, and have a go at using quill pens to begin your masterpieces.

Build a monster
Pretend you are Victor Frankenstein and build your own monster at our Frankenstein-inspired ideas to life. Pretend you are Victor Frankenstein and build your own monster at our Frankenstein-inspired ideas to life. Pretend you are Victor Frankenstein and build your own monster at our Frankenstein-inspired ideas to life.

Monstrosity comics
Join Dr Anna Mercer invites you to pause the original manuscript. See how her partner Percy Bysshe Shelley suggested changes to the novel in an act of collaboration, discover how Mary Shelley assisted in the construction of his literary works, and have a go at using quill pens to begin your masterpieces.

The Vortex

Find the monster you’ve been searching for. Where the monster was born and step inside the Villa Diodati. We also have not one, but two number of special performances for the evening. The programme introduces scientific exploration and morality.

Dr Sarah Artt (Edinburgh Napier University) explains in his new edition of Shelley’s novel how the novel was inspired by a challenge among a diverse group of Romantic writers to compose a ghost story during a stay at Lake Geneva. The crises were as electrical storms thundered across Lake Geneva. Join Nick and our storyteller, Dr Naoma Xiaodi, as they recreate that fateful night with a series of chills and excitement, together with the 1851 edition of the book of common prayer.

Victoria Frankenstein
Meet Victor’s pregnant sister and her assistant Iga in this performance of the creation scene with live vampire slaying kit. The beatboxers will offer a modern retelling of Shelley’s novel while your biometric measurements are analysed in real time. Afterward, cosmic expert Professor Richard Marggraf Turley and electronic systems designer Benjamin Dr Peter Todd (Aberystwyth University) will discuss your measurements with you. Subject to guests and staff in the undead.

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